
“WONDERFUL ZOO”

ALL theatre work is based on the use of certain conventions. This is true, even of the most realistic play

But the realistic convention cramps and limits the theatre artist, and, on analysis, one finds that the object of most experimental stage work has been to find and establish new conventions, which will give greater freedom of expression.

Sometimes, too, a return to the older conventions give greater scope. London has recently discovered, in the production of “Lady Precious Stream,” the remarkable freedom and theatrical effectiveness of the very highly conventionised Chinese theatre.

To be successful, the adoption of any particular convention must in some way help the interpretation or expression of the particular play, and it must be such as to be accepted by the audience. In experimenting with the adoption of certain conventions in the use of scenery painted on curtains for this play, we hope that both these conditions are fulfilled.

“WONDERFUL ZOO,” though not anti-realistic, is in form essentially nearer fantasy than realism, and would be swamped by pure realistic treatment, apart from one’s desire to throw off the shackles of realism in the theatre.

A.E.J.E.



PRESENT

“WONDERFUL ZOO”

By F. SLADEN SMITH,

— AT —

THE QUESTORS' THEATRE,
Mattock Hall, Mattock Lane,
Ealing, W.5

*On Friday, November 8th and
Saturday, November 9th. 1935*

PROGRAMME - - Price - THREEPENCE

“WONDERFUL ZOO”

By F. SLADEN SMITH.

CHARACTERS (in order of appearance)—

FIRST MAN MOWING Arthur Peters
Mr. JAMES T. S. Saunders
THE POLICEMAN John Heron
BAYNES Paul Eardley-Wilmot
THE ARCHBISHOP Christopher Spurrier
LIZZIE Winifred Giles
Mr. HINKS Laurie Rivers
Mr. BINKS Francis Williams
Mrs. CLACKIT Lillie Elliott
THE ARTIST Mary Bennett
THE ATTENDANT Clifford Foreman
OLD MENDELIP John Ruck
THE STUDIOUS YOUTH Dudley Clark
Miss PATSY STUBBINS Mildred Emmet
SECOND MAN MOWING Cyril Thomas

THE PLAY PRODUCED BY ALFRED EMMET.

SCENES—

PROLOGUE A Lane.
SCENE 1 A Street.
SCENE 2 The Archbishop's Study.
SCENE 3 Garden in front of the Town Hall.
SCENE 4 Within the Town Hall.

INTERVAL OF TEN MINUTES.

SCENE 5 The Whispering Gallery.
SCENE 6 On the way to the Clock.
SCENE 7 In front of the Clock.
SCENE 8 A Corridor.

INTERVAL OF TEN MINUTES.

SCENE 9 The Whispering Gallery.
SCENE 10 The Lord Mayor's Apartments.
SCENE 11 A Balcony.
EPILOGUE A Lane.

Setting devised by ALFRED EMMET and designed by
DUDLEY CLARK.

Stage Manager - DUDLEY CLARK.

Lighting Manager - - - ROY BENNETT.

Coffee will be served in the Intervals.

If you will kindly place your order beforehand with one of the programme sellers, stating which interval you would like your coffee, it will be brought to you.

CUSHIONS may be hired at a charge of 1d. each.

NON-ACTING MEMBERSHIP.

You probably come to some of our shows—why not come to them all? This will cost you 7s. 6d. a year. In addition to receiving a 3s. 6d. ticket for each performance, you will be entitled to make full use of the Club facilities, and join in all our activities. Please ask one of the programme sellers for a form giving full particulars.

Our next production, on December 13th and 14th, is a strong historical drama—

“CAPTAIN BANNER,” by George R. Preedy.

All members of the audience are invited to attend and take part in a discussion on this production, “WONDERFUL ZOO,” which will be held in this theatre on Monday next, 11th November, following a reading of Pirandello's “The Man with a Flower in His Mouth,” at 8.15 p.m.